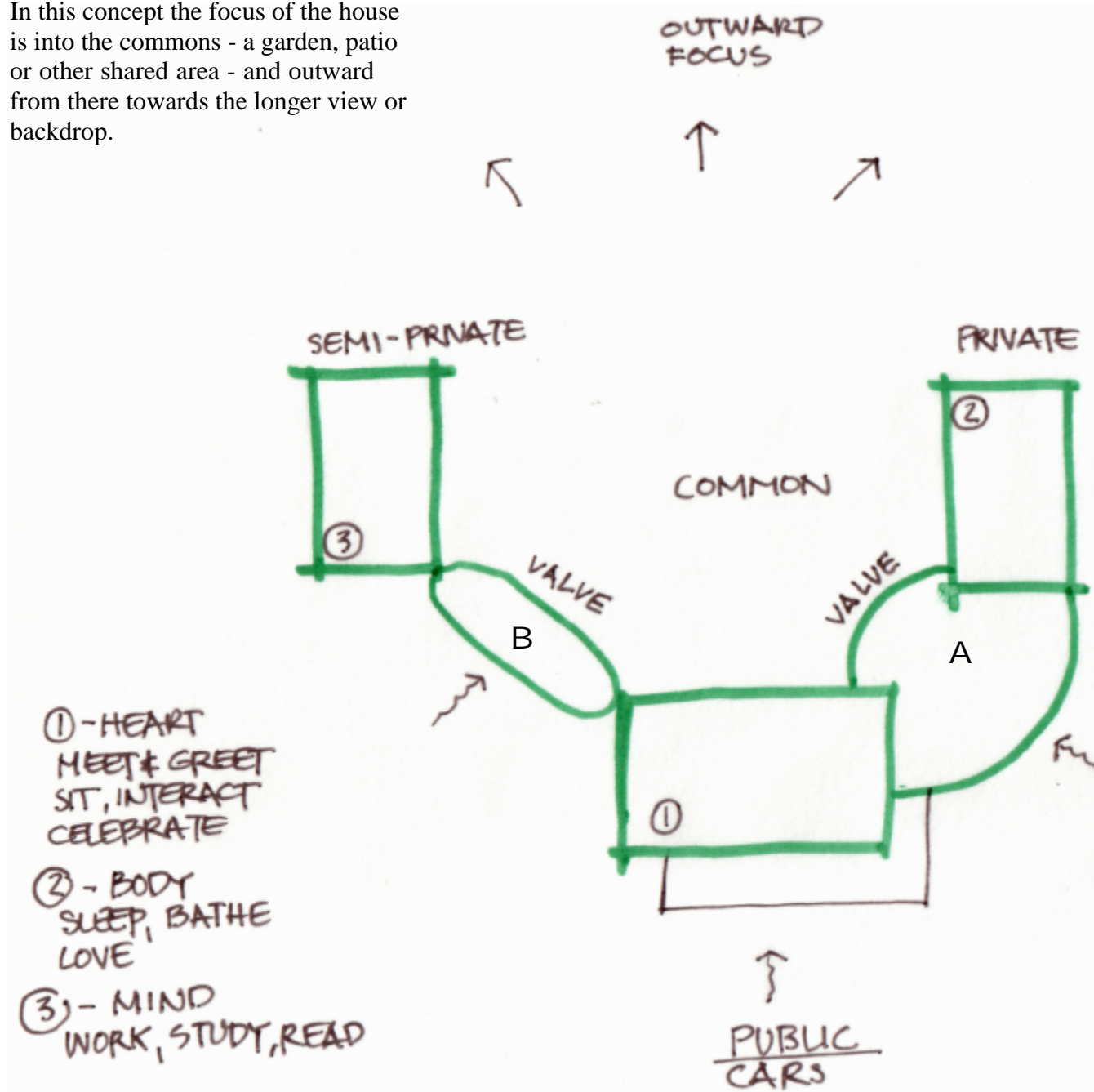


In this concept the focus of the house is into the commons - a garden, patio or other shared area - and outward from there towards the longer view or backdrop.



Staged Compound Concept

Outward focus - This can be the sun, a view, fields or gardens.

Valves are transition places between the modules and they can also control access to the commons from the public side.

The valve "A" between 1 & 2 could be the "gut" of the house — kitchen, pantry and utility areas.

The valve "B" between 1 & 3 might be a sunroom, patio, covered or open deck depending on the climate and degree of protection wanted for the commons.

In a two story house the private areas (2) are often stacked above the semi-public area (1).

Possible Construction Sequence

Each of these modules could be a separate project done at different times. Perhaps the sleeping areas in 2 are built first with the bathroom. Then the kitchen/utility valve area, and then the social space 1.

Later modules such as 3 and "B" can be added as needs evolve.

Outward focus - This can be the sun, a view, fields or gardens.

Farm Compound Concept

Here the focus is on the work

The work yard provides the center of this facility with much of the action happening between the buildings and the action in the center. The house office and guest areas could still open out the other side to views and a common area.

Possible Construction Sequence

Any of these modules could be a separate project done at different times.

In both of these concepts, the first building might be the smaller guest space or sleeping cottage. This can be used as a weekend retreat before the final house is built.

When planning a staged project it is important to plan for and protect the place for the most central building and not to grab that location for the initial structure.

www.countryplans.com, © 2005

